

## **Torrington Players Committee Meeting 18.10.2014 10.50a.m. at The Plough**

### **The meeting was attended by:-**

Jean E.L. (Chair), Steve P. Hilary T. Pauline A. ( Min. Sec.)

### **Apologies**

Bill G. Christine S.

### **Minutes from meetings of 21.08.2014, War Council of 24.09.2014 & 15. 10. 2014**

The date of the Sunday rehearsal at The Plough was changed to Sun. 25<sup>th</sup> Oct.

The minutes were agreed and signed.

### **Matters Arising**

- (a) Jean's Legacy- After deliberation the committee unanimously agreed to keep the amount of £220 in the coffers as it is envisaged that next year spending will be needed to replace and expand our equipment.
- (b) Date of Sunday rehearsal changed to Sun. 25<sup>th</sup> Oct.
- (c) Constitution- Pauline A. has obtained a copy of the N.O.D.A. model constitution. Some irrelevant items were removed and Jean E.L. will look at areas that need to be added to our constitution. The committee will agree on the final format before presenting it to the members at the A.G.M. in July 2015.

### **Financial report**

- (a) Current Situation- There was no written report presented , Jean E.L. to contact Christine S. After discussion of the overall budget commitment of O.W.A.L.W. by Jean E.L. (Producer), it was agreed that £3,000 had been allocated or spent leaving us with £1,000 in the budget.
- (b) Membership- Currently there are 24 paid up members.

### **O.W.A.L.W. Update**

- (a) Robert B. ( Director) had reported to the War Council that he is very pleased with the rehearsals. The cast is positive and willing and the production team are enjoying their collaborative working.
- (b) Jean E.L. will contact the local section of the British Legion inviting them to the performances and to carry out a bucket collection.
- (c) F.O.H.- Jean E.L. will invite members to sell programmes. Stewards will be provided by The Plough.
- (d) Thursday Performances- Jean E.L. to ask Robert B. if any requirements are needed by the T.P's. for back stage.
- (e) Programmes- it was agreed that anyone who has helped in any way with the production would be named in the programme.
- (f) The amount of complimentary tickets given by the Players would be kept to a minimum as this can escalate and provide extra expenditure.
- (g) Set- The triangles have been completed by Tony and Barbara H. it was agreed that they should receive a card of thanks signed by the cast. Jean E.L. will ensure that cards are sent to all the relevant volunteers.

### **Spring Productions**

(a) Bill G. sent a report outlining his ideas for a touring production on a theme of Winter / Spring. This would include poetry, songs and music. It would encourage those who do not usually take part in our main production, ( perhaps due to the difficulty of remembering lines, like myself!), but all will be welcomed.

Bill will be contacting venues that do not charge a set hire for the hall, but accept a percentage of the ticket sales.

All agreed that Bill should continue with this production for the Torrington Players.

(b) Steve P. expressed his wish to direct a production of "One Flew over the Cuckoo's Nest". This would be three performances in May, but dates to be confirmed by The Plough. Steve P. proposes to include local colleges in this venture. All agreed that Steve should continue with his plans for the production and report to the committee after O.W.A.L.

**A.O.B.**

Robert B. sent a report about his ideas between the Association of Dramatise Learning in Affiliation with Debbie Kent, a professional lead for Babcock Education, together with the Torrington Players. This would provide young people with the opportunity to rehearse and perform using music and drama. The T.P's would financially be a separate entity but would give an opportunity to apply for grant funding aimed at the young people in Torrington. This would also enable large community projects to be part of the Players annual programme.

The committee was excited about the idea. After initial discussion it was felt that this item should be deferred until after O.W.A.L.W. when there would be more time to thrash out details and discuss a positive way forward.

The meeting ended at 11.45a.m.

As all members of the committee are now involved with O.W.A.L.W. there will be no further formal meetings as we can discuss further items as they arise at rehearsals unless deemed necessary.